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# Design Exploration of Safari Pods: Balancing Functionality and Sustainability

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**Abstract:** *This paper proposes the design of a near-transparent automobile pod, a modern transport system specially designed for jungle safaris, offering a safe and exciting way to explore forests and observe wildlife up close. Made with durable, clear materials, it provides a 360° view of the surroundings while keeping the passengers secure and the surrounding environment undisturbed. Powered by green energy like diamagnetism, and electricity, it ensures minimal harm to the environment. The pod includes advanced features such as holographic displays for interactive information, a joystick for maneuvering, climate control for thermal comfort, and other built-in services such as smart fabrics. Designed with inclusivity in mind, this pod ensures a safe, fun, and unforgettable safari adventure in the very heart of the jungle. The paper explores innovative solutions that are sensitive to wildlife habitats and challenging the conventional safaris that exist today.*

**Keywords:** *Pod Design, Wildlife Tourism, Electromagnetic Suspension (EMP), TRIZ Methodology, Sustainable Transportation*

## I. INTRODUCTION

The pressing need to balance human exploration with environmental preservation has led to a growing focus on sustainable technologies. Traditional jungle safari vehicles, often powered by fossil fuels, pose significant threats to ecosystems, emitting pollutants and disturbing wildlife with their noise and presence. This research proposes an innovative solution: an automobile pod designed to operate on green energy and equipped with advanced camouflage capabilities. Such a vehicle not only minimizes its ecological footprint but also seamlessly integrates into the natural environment, allowing for wildlife observation without disruption. By leveraging renewable energy sources and biomimicry-inspired camouflage technology, this design addresses the dual challenges of sustainable tourism and ecological conservation. The study aims to outline the principles of designing such a pod, combining functionality, energy efficiency, and stealth, paving the way for eco-friendly transportation in sensitive habitats.

## II. LITERATURE REVIEW

Lee et al. [1] suggests that accurate modelling is essential for stability analysis. Early work employed lumped-parameter models to describe EMS dynamics. He has later studied flexible structures using finite element methods and distributed-parameter models, enabling a more comprehensive analysis of coupling effects. He has studied control strategies that have evolved from basic proportional-derivative (PD) controllers to state feedback and model predictive control (MPC) approaches that handle coupled dynamics and uncertainties. He also conducted experimental studies validate these models, with recent setups incorporating flexible frame dynamics. Future research focuses on improving robustness, integrating machine learning, and scaling EMS systems for advanced applications. The self-powered devices like triboelectric nanogenerator (TENG), piezoelectric nanogenerator (PENG) and thermoelectric generator (TEG) could address this issue by directly converting environmental stimulus into electrical signals. By virtue of inherent features of fabrics, triboelectric fabric (TEF)-based strain sensors are developed to monitor tiny movements and subtle physiological signals of human bodies. The use of sensors in smart fabrics will be able to detect the user's vitals and adapt the internal environment to ensure their comfort and health. Polymer blending could improve other parameters; for example, mixing polycarbonate (PC) with poly (methyl meth-acrylate-co-phenyl methacrylate) enhanced the scratch resistance properties of the PC. The use of 16mm thick glass clad PC is for the safety of the users since it has high impact resistance while being transparent and light weight.

## III. METHODOLOGY

The TRIZ Methodology is a knowledge-based systematic methodology of inventive problem solving [2], [3]. Fey and Rivin [4] described TRIZ as a methodology for the effective development of new [technical] systems, in addition to it being a set of principles that describe how technologies and systems evolve. Also, it has been described as a toolkit consisting of methods which cover all aspects of problem understanding and solving [5]. This toolkit is regarded by some as the most comprehensive, systematically organized for invention and creative thinking methodology known to man [6].

TABLE I  
POTENTIAL DESIGN OPTIONS CONSIDERED

SL No.	Parameter	Requirement	Options	Reasoning
1	Materials	Considering lightweight and sustainable materials for construction.	Aerogel	A highly efficient insulator with low weight.
			Bioplastic	Eco-friendly and biodegradable material for sustainable design.
			Smart Fabric	Interactive textiles with sensing and response capabilities.
			Photonic Crystals	Advanced materials for light manipulation and aesthetics.
			Bamboo	Renewable resource with strong structural properties.
			Graphene	Strong and conductive material for various applications.
			Aluminium	Lightweight metal with excellent mechanical properties.
2	Form	Design shapes that influence aesthetics and functionality.	Organic	Designs inspired by natural forms and structures.
			Abstract	Non-representational shapes for innovative expression.
			Holographic	Three-dimensional visual effects for modern appeal.
			Symmetric	Balanced geometrical shapes for aesthetic harmony.
			Kinetic	Dynamic designs that respond to movement.
			Geometric	Precise shapes that reflect modern engineering.
3	Function	Various functionalities to enhance user experience.	Seating	Comfortable spaces for passengers during travel.
			Transportation	Efficient movement and accessibility for users.
			Entertainment	Integrating technology for passenger engagement.
			Storage	Effective spaces for belongings and equipment.
			Bed	Transforming spaces for relaxation during night safaris.
			Flying	Innovative concepts for aerial transportation.
			Workspace	Dedicated areas for productivity on the go.
			Motion	Detection systems that respond to user movements.
4	Sensors	Incorporating technology for enhanced user interaction.	Temperature	Monitoring systems for maintaining optimal conditions, and for detection of heat signatures for a safer and uninterrupted experience.
			Magnetic	Sensors for navigation and environmental awareness.
			Sound	Audio-responsive systems enhancing the safety of both users and environment.
			Proximity	Detecting nearby objects for safety and convenience.
5	Spaces	Targeting suitable environments for the automobile pod.	Public Spaces	Integration into urban environments and community areas.
			Commercial	Spaces designed for retail and business needs.
			Recreational	Fun-oriented designs for leisure and entertainment.

The above parameters were weighed against each other using the Nine windows method (also known as inventive system thinking or system operator or multi-screen diagram of thinking) used to understand the problem or a technical system in terms of the context (or environment) in which it exists and the details of the parts within the system itself. Helps to understand how the problem (its context and details) may change over time, which is useful for locating solutions. Creativity tools for overcoming psychol [3]. The options that were best suited for the design of the pod are shown in Fig. 1.

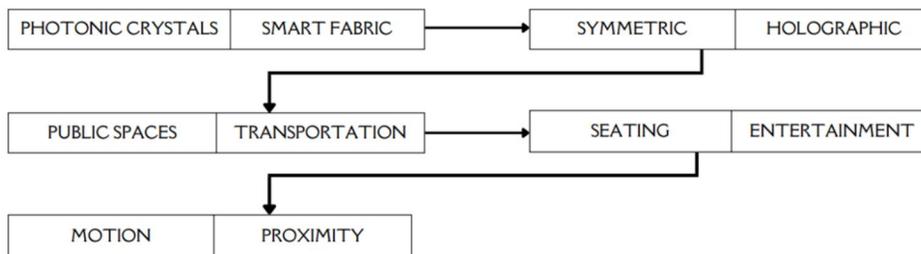


Fig. 1 TRIZ Based Morphological Analysis

#### IV. DESIGN

The pod measures 2 m × 1.5 m × 1.8 m and is constructed using durable, glass-clad polycarbonate that provides passengers with an unobstructed 360° view of the surroundings and also ensures safety. The roof and the sides are layered with photonic crystals, which help in camouflaging as they can bend or scatter light in specific ways, making the pod appear invisible by redirecting the light. The pod levitates using an advanced magnetic levitation system based on electromagnetic suspension (EMS). This system incorporates strong permanent magnets, creating a repulsive force between the pod and the magnetic track laid beneath it. The track, made from ferromagnetic materials or conductive alloys like aluminium or copper, interacts dynamically with the magnets to maintain levitation at a consistent height. Sensors and control systems ensure stability, allowing the pod to hover smoothly without physical contact with the track. Designed for seamless movement, the maglev system eliminates friction, resulting in a quiet movement that is ideal for exploring sensitive natural habitats without disturbing wildlife.

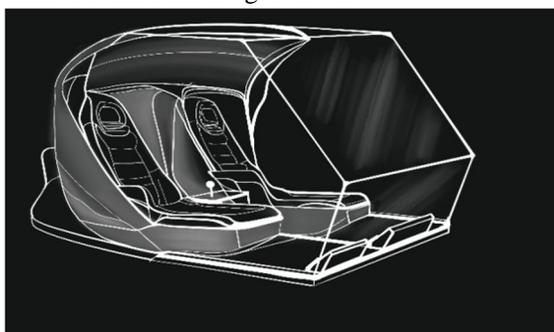


Fig. 2 Conceptual sketch of the pod

##### A. Exterior Body

Glass clad polycarbonate is the main outer cover as it is a transparent and scratch free glass and also showcases the impact resistance and durability of a polycarbonate, considered to be one of the strongest glasses to ever exist.

Adding a photonic crystal layer on top of glass-clad polycarbonate (GCP) introduces advanced optical properties, such as light manipulation and camouflage. This innovative system helps the unique characteristics of photonic crystals to disperse, reflect, or redirect light, enabling the material to blend into its environment. Tuning of the crystal lattice spacing helps the material to match the wavelengths of ambient light blending with forest greenery.

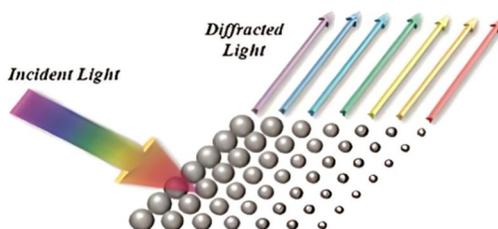


Fig. 3 Two-Dimensional Photonic Crystals. From [7]

**B. Levitation**

The levitation of the pod or the Maglev effect is achieved by the inclusion of electromagnetic suspension (EMS), that uses electromagnets to create a repulsive force between magnets on the object and the track.

In this case, the pod is expected to withstand a weight of around 400 kilograms at around 25cm to 30cm above the track.

As shown in [8], the weight of an object was calculated using the standard formula for weight:

$$W = m * g = 400 \times 9.81 \frac{m}{s^2} = 3924N \quad (1) [8]$$

Hence, the magnetic system must provide at least 3924N of lift force.

3924N being the weight to be countered by the EMS, it might require large, high-capacity electromagnets to ensure that they are capable of generating sufficient magnetic force to counteract the weight.

As explained by Griffiths [9], equation (2) relates the force due to magnetic pressure to the field strength and surface area.

Magnetic field strength (B) to be:

$$F = B^2 \cdot A / 2 \cdot \mu_0 \quad (2) [9]$$

Where,

$\mu_0 = 4\pi \times 10^{-7} Tm/A$  (permeability of free space)

$A = 0.5 m^2$  (surface area of the magnetic poles)

$F = 3924 N$

Hence,

$$B = 0.14 T \text{ or } 140mT \text{ (approx.)} \quad (3)$$

For such field strength requirements an array of Neodymium magnets can be used to achieve levitation without continuous power inputs with an estimated power input of around 50-100 kW for the magnets.



Fig. 4 A view of the exterior of the pod. (a) Front-left view. (b) Top-left view. (c) Rear-side view.

**C. Track Installation**

The first step in track installation is preparing a solid base to support the magnetic levitation system. A strong and level foundation to be constructed using reinforced concrete, ensuring it can bear the combined weight of the track and the 400 kg levitating pod. Proper alignment of the track is crucial to avoid instability during operation. Precision tools to be used to meticulously align the track, minimizing deviations and ensuring smooth and efficient levitation along the length of the system.

To ensure stability during operation, lateral stabilizers such as guide rails or magnetic stabilizers to be installed on either side of the track to prevent horizontal drift of the levitating pod. Sensors to be integrated to continuously monitor lateral movement and dynamically correct alignment as needed. For vertical stabilization, sensors along the track can be employed to maintain the desired 25 cm levitation height by giving the feedback with the help of the sensors.

**D. Pod Interior Design**

Use of Smart fabrics, also known as smart textiles, are fabrics that have electronic components embedded in them. These components allow the fabric to sense, process, and respond to the wearer and their environment.



Fig. 5 Interior views of the pod. (a) Seating. (b) Maneuver joystick. (c) Display screen.

## V. RESULTS & DISCUSSIONS

### A. Carbon Footprint Comparison

TABLE III  
CARBON EMISSION COMPARISON

Vehicle Type	Direct CO <sub>2</sub> Emissions	Energy Efficiency
Traditional Safari Vehicle	150-200 g CO <sub>2</sub> /km [10]	Baseline
Proposed Pod	≈ 0 g CO <sub>2</sub> /km	50% less energy than conventional vehicles

### B. Noise Pollution Levels

TABLE IIIII  
NOISE POLLUTION AND ITS IMPACTS

Vehicle Type	Speed	Noise Impact	Key Finding
Conventional Safari Vehicle	All speeds	70-85 dB [10]	Continuous engine noise, gear changes, tyre friction
Electric Vehicle	60km/h (smooth) [11]	Reduced noise impacts on bird behaviour	Similar disturbance to GV at 60 km/h
Proposed Pod	10-30 km/h	<50 dB (est.)	No rolling friction or mechanical contact sounds

### C. Wildlife Interaction Considerations

Kitzes [12] explains the impact of vehicles on wildlife:

- 1) The Electric vehicles can emit ultrasound (>20 kHz) detectable by sensitive species.
- 2) Asian tits showed delayed approach responses to high-frequency EV noise.
- 3) Camouflage reduces visual disturbance but may not guarantee animal movement.
- 4) Need species-specific research before deployment.

D. Projected Patterns

TABLE IVV  
SUCCESSION PATTERNS AND THEIR TIMEFRAMES

Timeframe	Expected Ecological Outcomes
Short-term (1-2 years)	Reduced flight responses, observable behaviour changes
Medium-term (3-5 years)	Vegetation recovery in wheel rut areas, soil structure improvement
Long-term (5-10+ years)	Expanded habitat use by sensitive species, full soil recovery
Permanent	Prevention of cumulative impact from repeated vehicle passages

VI. CONCLUSIONS

The pod is a design exploration that aims to bridge the gap between nature and man, while pushing the boundaries of innovation, sustainability, and accessibility. It is imperative that designers challenge themselves and strive to come up with designs that look at important practices like sustainability and accessibility as an integral part of design, rather than an afterthought. This pod will satisfy man’s curiosity and his inherent need to explore, while being respectful to the natural habitats of wild-life. Since the pod uses energy sources like electricity and diamagnetism, the eco-logical footprint is reduced, with silent operation and photonic crystal camouflage ensuring uninterrupted wildlife observation, while zero ground contact eliminates soil compaction and preserves fragile habitat integrity.

This kind of enhanced safari experience will not only boost the tourism of the area, but also create job opportunities for the construction, maintenance and guiding of the pod, contributing to the economy. All in all, the pod is an explorative design project that tests the boundaries of feasibility with that of architecture, engineering and ecological sensitivity.

VII. ACKNOWLEDGMENT

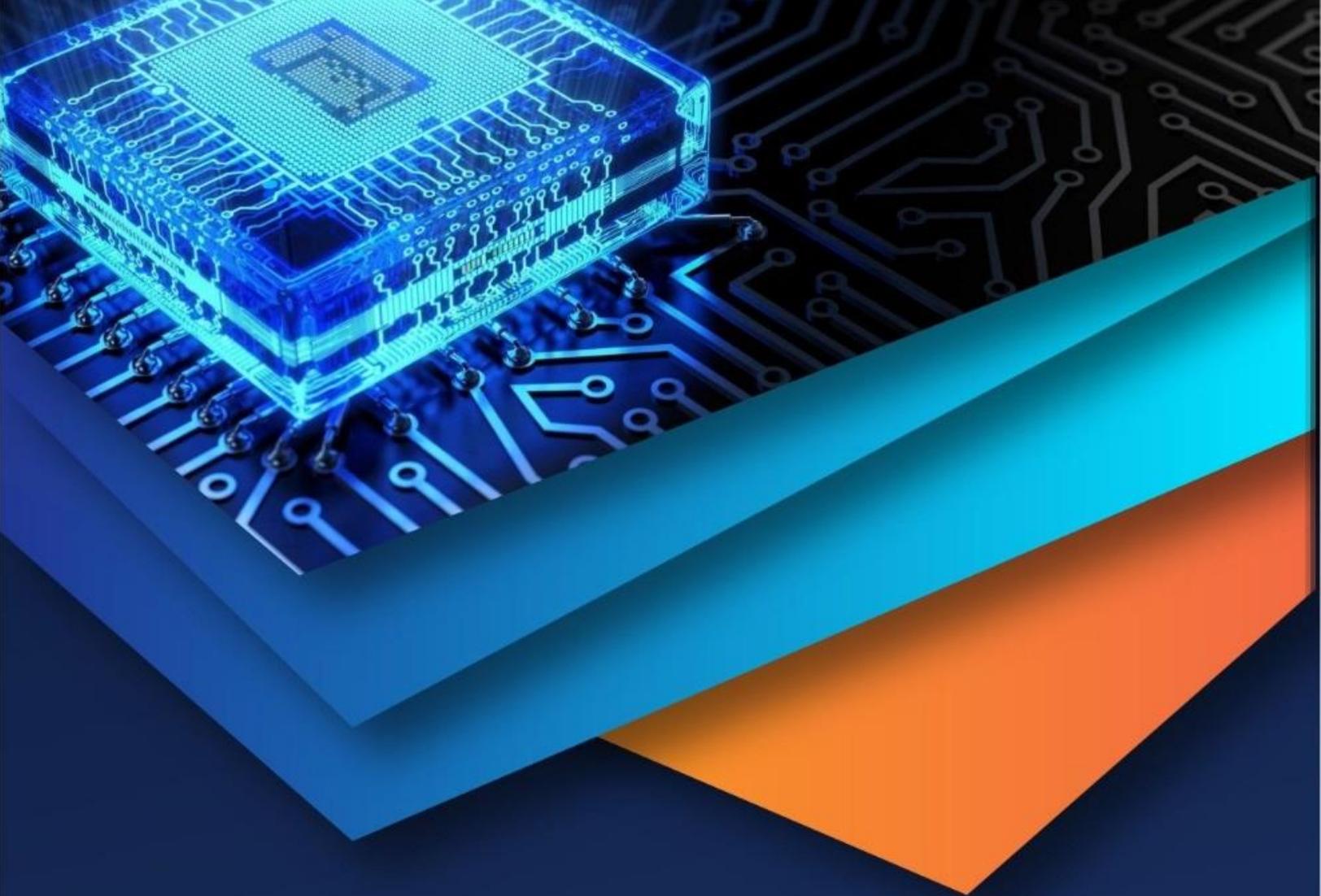
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