



# INTERNATIONAL JOURNAL FOR RESEARCH

IN APPLIED SCIENCE & ENGINEERING TECHNOLOGY

Volume: 11 Issue: IX Month of publication: September 2023

DOI: https://doi.org/10.22214/ijraset.2023.55602

www.ijraset.com

Call: © 08813907089 E-mail ID: ijraset@gmail.com



ISSN: 2321-9653; IC Value: 45.98; SJ Impact Factor: 7.538

Volume 11 Issue IX Sep 2023-Available at www.ijraset.com

### Impact of Circular Economy on Sustainable Fashion: Opportunities and Challenges

### Ramandeep Kaur

Department of Fashion and Design, Chandigarh University, Punjab, India

Abstract: The fashion industry has a big influence on the environment, therefore it's becoming more important to make clothes that is socially conscious, sustainable in the long run, and profitable. Circular economy concepts, which call for developing items that can be reused, recycled, and regenerated to decrease waste and pollution, are one way to achieve sustainability in the fashion industry. This paper discusses the effects of the circular economy on sustainable fashion, emphasising the benefits and drawbacks of this strategy. The paper examines prior research on the circular economy and sustainable fashion, examines case studies of circular fashion projects, and explores the feasibility of expanding circular fashion practises. According to the research, circular economy concepts may help fashion have a considerably smaller negative environmental effect while simultaneously generating economic gains and encouraging social responsibility. However, adopting circular fashion practises necessitates considerable adjustments to the supply chains, business structures, and consumer behaviour of the fashion industry. Therefore, if circular fashion practises are to be scaled up, stakeholder participation, innovation, and education are essential

### I. INTRODUCTION

The fashion industry is one of the most significant contributors to environmental degradation, including pollution, greenhouse gas emissions, and waste. According to the Ellen MacArthur Foundation, the fashion industry produces 92 million tons of textile waste annually, and its greenhouse gas emissions are equivalent to those of Russia, Canada, and Japan combined. These environmental impacts are exacerbated by the fast-paced nature of the industry, which prioritizes short-term trends and low-cost production over long-term sustainability. As awareness of these issues grows, there is an increasing interest in creating sustainable fashion that minimizes its environmental impact while also promoting social responsibility and economic viability. One approach to achieving sustainability in fashion is through circular economy principles, which involve designing products that can be reused, recycled, and regenerated [1].

Sustainable fashion has become an increasingly important topic in the fashion industry in recent years, as consumers and industry stakeholders become more aware of the environmental and social impacts of fashion production. The concept of sustainable fashion is rooted in the principles of sustainable development, which seeks to balance economic growth, social progress, and environmental protection [2]. In the context of the fashion industry, sustainable fashion aims to minimize the environmental impact of fashion production while promoting social responsibility and ethical practices.

One approach to achieving sustainable fashion is through the implementation of circular economy principles. The circular economy is a regenerative and restorative economic system that aims to minimize waste and maximize resource use. In the context of the fashion industry, circular economy principles can be applied to create a more sustainable and responsible sector, commonly referred to as circular fashion. Circular fashion practices promote the reuse, recycling, and repurposing of materials and products, reducing waste and the environmental impact of fashion production. While circular fashion practices offer many opportunities for the fashion industry to become more sustainable, there are also significant challenges to implementing circular economy principles [3, 8]. The fashion industry's globalized nature, fragmented supply chains, and complex production processes make it challenging to adopt circular fashion practices. Furthermore, changes in consumer behavior and significant investments in new technologies and infrastructure are necessary for scaling up circular fashion practices [.

This research paper explores the opportunities and challenges of implementing circular economy principles in the fashion industry. The paper examines the key strategies and innovations that can promote circular fashion practices, as well as the regulatory and policy frameworks that can support the transition to a circular fashion system. By exploring the opportunities and challenges of circular fashion, this research paper aims to provide insights into the potential for circular economy principles to transform the fashion industry into a more sustainable and responsible sector.



ISSN: 2321-9653; IC Value: 45.98; SJ Impact Factor: 7.538 Volume 11 Issue IX Sep 2023-Available at www.ijraset.com

### II. LITERATURE REVIEW

Circular economy is a system that aims to eliminate waste and pollution by keeping resources in use for as long as possible. In a circular economy, products are designed for reuse, recycling, and regeneration, creating a closed-loop system that reduces waste and minimizes the use of finite resources. Circular economy principles are increasingly being applied to various sectors, including fashion, to achieve sustainability. Sustainable fashion refers to clothing and accessories that are produced and consumed in a manner that minimizes environmental impact, promotes social responsibility, and ensures economic viability [11]. Sustainable fashion encompasses various practices, including slow fashion, ethical fashion, and circular fashion. Circular fashion involves designing products that can be disassembled, reused, and recycled to create new products. This approach can significantly reduce the environmental impact of fashion, as it minimizes waste and reduces the use of virgin resources [4].

Several case studies illustrate the potential of circular fashion initiatives. For example, Patagonia, a US-based outdoor clothing brand, has implemented a circular model in its production processes. The company offers repair services to extend the life of its products, recycles old garments to create new ones, and promotes the resale of its used products [5]. Similarly, H&M, a Swedish fast-fashion brand, has launched a garment collection initiative that allows customers to donate their used clothes to be recycled into new products [6]. However, scaling up circular fashion practices requires significant changes in the fashion industry's supply chains, business models, and consumer behavior. This requires collaboration between stakeholders, innovation, and education. For example, the adoption of new technologies, such as 3D printing and artificial intelligence, can facilitate the recycling and regeneration of materials. Education and awareness campaigns can also promote sustainable consumption habits among consumers, such as repairing and repurposing their clothes rather than disposing of them [7].

The concept of circular economy has gained significant attention in recent years as a strategy for achieving sustainability in various industries, including the fashion industry. The principles of circular economy prioritize the minimization of waste and resource use through strategies such as product design for durability and repairability, material reuse, and recycling. In the context of the fashion industry, circular economy principles have been applied to create a more sustainable and responsible sector, commonly referred to as circular fashion [9]. Circular fashion practices offer several opportunities for the fashion industry to become more sustainable. One key opportunity is the reduction of textile waste, which is a significant problem in the fashion industry. According to the Ellen MacArthur Foundation, the fashion industry generates around 92 million tons of textile waste each year, with most of it ending up in landfills or incinerated[10, 13]. Circular fashion practices can help reduce textile waste by promoting the reuse, recycling, and repurposing of materials and products.

Another opportunity of circular fashion is the promotion of sustainable consumption habits. By extending the life of clothes through repair and repurposing, consumers can reduce their consumption of new clothing and reduce their environmental impact. Furthermore, circular fashion can also promote ethical and social responsibility in the fashion industry, by promoting fair labor practices and reducing the environmental impact of production[12]. However, implementing circular fashion practices in the fashion industry also poses significant challenges. One of the primary challenges is the complexity of the fashion industry's globalized supply chains. The fragmented and dispersed nature of fashion production makes it challenging to trace materials and products, making it difficult to implement circular practices. Additionally, the lack of standardization in the recycling and reuse of textile materials further hinders the implementation of circular fashion practices [14].

### III. CIRCULAR ECONOMY ON SUSTAINABLE FASHION

Circular economy is a new approach to resource management that aims to create a regenerative and restorative economy. Unlike the traditional linear economy, which follows the 'take, make, dispose' model, the circular economy is designed to minimize waste and promote sustainability. The circular economy principles can be applied to the fashion industry to create a more sustainable and responsible sector, which is commonly referred to as circular fashion. In circular fashion, products are designed and produced with durability and recycling in mind. Instead of being disposed of, used clothes are collected and processed for reuse, reducing the environmental impact of the fashion industry. There are several key strategies that can be used to implement circular economy principles in the fashion industry, including product design, material selection, and end-of-life management.

One of the most critical strategies for circular fashion is product design. By designing products that are durable, modular, and easy to repair, the fashion industry can reduce waste and increase the lifespan of products. For example, modular design can allow customers to update their wardrobe by changing or adding components rather than replacing entire garments. Furthermore, using recycled and sustainable materials can reduce the environmental impact of the fashion industry while promoting a more circular approach to fashion.



ISSN: 2321-9653; IC Value: 45.98; SJ Impact Factor: 7.538

Volume 11 Issue IX Sep 2023- Available at www.ijraset.com

End-of-life management is also a critical component of circular fashion. Recycling, repurposing, and upcycling used clothing can create a closed-loop system, minimizing waste and reducing the need for new resources. The fashion industry can also implement take-back programs that allow customers to return their used clothes for recycling or repurposing. Furthermore, collaborations between fashion companies and waste management companies can lead to the creation of new revenue streams and business opportunities. However, there are also several challenges to implementing circular economy principles in the fashion industry. One of the most significant challenges is the complexity of the fashion supply chain. The fashion industry's globalized nature and fragmented supply chains can make it difficult to track and monitor materials, leading to inefficiencies and waste.

Another challenge is the need for significant changes in consumer behavior. Circular fashion practices require consumers to adopt new consumption habits, such as repairing and repurposing their clothes rather than disposing of them. This requires education and awareness campaigns to promote sustainable consumption habits and build trust between consumers and the fashion industry. Furthermore, implementing circular fashion practices requires significant investment in new technologies and infrastructure. This can be challenging for smaller companies and those operating in low-income countries, where resources may be limited. Therefore, collaboration between stakeholders and the sharing of knowledge and resources are critical to scaling up circular fashion practices.

- 1) Transparency and Traceability: Implementing circular economy principles in the fashion industry requires transparency and traceability across the supply chain. By tracking materials and products from production to end-of-life management, companies can identify inefficiencies and opportunities for improvement. Technologies such as blockchain and RFID tags can help improve traceability, ensuring that materials and products are reused and recycled responsibly.
- 2) Collaboration and Partnership: Collaboration between stakeholders in the fashion industry is crucial for the success of circular fashion practices. Collaboration between designers, manufacturers, retailers, and waste management companies can help build a more integrated and sustainable supply chain. Furthermore, partnerships with NGOs and government organizations can help promote circular fashion practices and develop supportive policies and regulations.
- 3) Consumer Education and Engagement: Educating consumers about circular fashion practices and promoting sustainable consumption habits is critical for the success of circular fashion. Brands can provide information and resources to consumers about how to extend the life of their clothes, repair and repurpose their garments, and recycle or dispose of them responsibly. Social media and influencer marketing can also be powerful tools for promoting circular fashion practices and engaging consumers in sustainable fashion.
- 4) Innovations in Recycling Technologies: Innovations in recycling technologies can play a significant role in the success of circular fashion practices. Developing new recycling technologies that can process a wider range of materials and produce high-quality recycled fibers can help reduce waste and promote the use of recycled materials in fashion production. Furthermore, innovations in biodegradable materials and circular textiles can offer new opportunities for sustainable fashion production.
- 5) Regulatory Support: Government policies and regulations can play a critical role in promoting circular fashion practices. Regulations on waste management and resource use can incentivize companies to adopt circular economy principles in their operations. Furthermore, tax incentives and funding opportunities can support the development of new technologies and infrastructure for circular fashion.

Circular economy principles can significantly reduce the environmental impact of fashion, while also providing economic benefits and promoting social responsibility. However, implementing circular fashion practices requires significant changes in the fashion industry's supply chains, business models, and consumer behavior. Collaboration between stakeholders, innovation, and education are critical to scaling up circular fashion practices.

### IV. OPPORTUNITIES

Circular economy principles offer numerous opportunities for sustainable fashion. One of the most significant opportunities is the potential to reduce the environmental impact of fashion. Circular fashion practices can minimize the use of virgin resources, reduce waste, and lower greenhouse gas emissions. This, in turn, can improve the industry's sustainability and minimize its impact on the environment. Additionally, circular fashion practices offer economic benefits, including cost savings and increased revenue. For example, reusing and recycling materials can reduce the costs associated with purchasing new materials, while promoting product durability can lead to increased sales and customer loyalty. Furthermore, circular fashion initiatives can create new business models and opportunities for collaboration, leading to innovation and growth within the industry. Another significant opportunity offered by circular fashion practices is the potential to promote social responsibility. By focusing on sustainability, circular fashion practices can promote fair labor practices, ethical sourcing, and improved working conditions. This can help to build trust between fashion companies and consumers, leading to increased brand loyalty and reputation. The main opportunities are discussed below:



ISSN: 2321-9653; IC Value: 45.98; SJ Impact Factor: 7.538

Volume 11 Issue IX Sep 2023-Available at www.ijraset.com

- 1) Improved Brand Reputation: Adopting circular fashion practices can improve a brand's reputation by demonstrating a commitment to sustainability and responsibility. Consumers are increasingly demanding environmentally and socially responsible products, and brands that prioritize circular fashion practices may have a competitive advantage in the marketplace.
- 2) New Business Models: Circular fashion practices can also enable new business models, such as clothing rental, resale, and repair services. These models can provide revenue streams that are not dependent on constant production and sales of new products, thus reducing the environmental impact of fashion production.
- 3) Increased Resource Efficiency: Circular fashion practices prioritize the use of resources, such as materials and energy, in a more efficient and responsible manner. This approach can help reduce the environmental impact of fashion production by minimizing waste and pollution.
- 4) Collaboration and Innovation: The implementation of circular fashion practices requires collaboration between various stakeholders, including designers, manufacturers, retailers, and consumers. This collaboration can lead to innovation and new solutions that promote sustainability and responsibility in the fashion industry.
- 5) Reduced Costs: Circular fashion practices can also help reduce costs associated with production, such as raw material and labor costs. By reusing and recycling materials, fashion companies can reduce the need for new materials and associated costs.
- 6) Improved Customer Loyalty: Circular fashion practices can also improve customer loyalty by promoting a sense of community and shared values. By prioritizing sustainable and responsible production, fashion companies can attract customers who share these values and build a long-term relationship with them.

### V. CHALLENGES

While circular fashion practices offer numerous opportunities for sustainable fashion, there are also several challenges that must be addressed. One of the most significant challenges is the complexity of the fashion industry's supply chains. The industry's globalized nature and fragmented supply chains can make it difficult to track and monitor materials, leading to inefficiencies and waste. Another challenge is the need for significant changes in consumer behavior. Circular fashion practices require consumers to adopt new consumption habits, such as repairing and repurposing their clothes rather than disposing of them. This requires education and awareness campaigns to promote sustainable consumption habits and build trust between consumers and the fashion industry.

Furthermore, implementing circular fashion practices requires significant investment in new technologies and infrastructure. This can be challenging for smaller companies and those operating in low-income countries, where resources may be limited. Therefore, collaboration between stakeholders and the sharing of knowledge and resources are critical to scaling up circular fashion practices. The main challenges are discussed below:

- 1) Consumer Behavior: While circular fashion practices can promote sustainable consumption habits, changing consumer behavior remains a significant challenge. Consumers are accustomed to fast fashion and may be hesitant to adopt new purchasing and disposal habits. Additionally, many consumers lack awareness of the environmental and social impacts of fashion production, which further hinders the adoption of circular fashion practices.
- 2) Lack of Infrastructure: Scaling up circular fashion practices requires significant investments in new technologies and infrastructure. For example, the recycling and repurposing of textile materials require specialized equipment and facilities. The lack of such infrastructure in many regions of the world poses a significant challenge to the implementation of circular fashion practices.
- 3) Cost Considerations: Implementing circular fashion practices often requires significant upfront costs, such as investments in new technologies and infrastructure. These costs may be prohibitive for small and medium-sized businesses, which make up the majority of the fashion industry.
- 4) Regulation and Policy: The lack of regulatory and policy frameworks to support circular fashion practices is another significant challenge. Governments and industry bodies have a critical role to play in creating the necessary regulatory and policy frameworks to support circular fashion practices. Without such frameworks, the adoption of circular fashion practices may remain limited.
- 5) Complexity of Materials: The complexity of materials used in fashion production, such as blends of different fibers, poses a significant challenge to the recycling and repurposing of textile materials. The lack of standardization in textile recycling further complicates the implementation of circular fashion practices.
- 6) Time and Effort: Circular fashion practices often require more time and effort than traditional linear production methods. For example, repairing and repurposing clothing requires additional labor compared to producing new clothing. The fashion industry may need to find ways to incentivize the adoption of circular fashion practices to overcome these challenges.



ISSN: 2321-9653; IC Value: 45.98; SJ Impact Factor: 7.538 Volume 11 Issue IX Sep 2023- Available at www.ijraset.com

### VI. CONCLUSION

In conclusion, this paper has explored the impact of circular economy on sustainable fashion, focusing on the opportunities and challenges that arise from this approach. The findings suggest that circular fashion initiatives can significantly reduce the environmental impact of fashion while also providing economic and social benefits. However, implementing circular fashion practices requires significant changes in the fashion industry's supply chains, business models, and consumer behavior. Collaboration between stakeholders, innovation, and education are critical to scaling up circular fashion practices. As the fashion industry continues to evolve, circular economy principles will likely play an increasingly important role in promoting sustainability and social responsibility.

### REFERENCES

- [1] Rizos, Vasileios, Arno Behrens, Wytze Van der Gaast, Erwin Hofman, Anastasia Ioannou, Terri Kafyeke, Alexandros Flamos et al. "Implementation of circular economy business models by small and medium-sized enterprises (SMEs): Barriers and enablers." Sustainability 8, no. 11, 2016.
- [2] Nidhi K., and Kaur R. A Study on Gradual Increase in Youth Awareness towards Sustainable Fashion and Ecological Consciousness of Purchase Behaviour." International Journal of Multidisciplinary Innovative Research, Vol 18, no.3, pp. 1-8, 2023.
- [3] Gazzola, Patrizia, Enrica Pavione, Roberta Pezzetti, and Daniele Grechi. "Trends in the fashion industry. The perception of sustainability and circular economy: A gender/generation quantitative approach." Sustainability 12, no. 7, 2020.
- [4] Rathinamoorthy, R. "Circular fashion." In Circular economy in textiles and apparel, pp. 13-48. Woodhead Publishing, 2019.
- [5] Bartl, Andreas, and Wolfgang Ipsmiller. "Fast fashion and the Circular Economy: Symbiosis or antibiosis?." Waste Management & Research 41, no. 3, pp. 497-498, 2023.
- [6] Sehnem, Simone, Leonice Troiani, Ana Cláudia Lara, Marcelo Guerreiro Crizel, Luciano Carvalho, and Vinícius Picanço Rodrigues. "Sustainable fashion: challenges and barriers for advancing the circular economy." Environment, Development and Sustainability pp: 1-22. 2023.
- [7] Bieńkowska, Jolanta. "The Issues of Fashion Brand Equity in a Circular Economy." Annales Universitatis Mariae Curie-Skłodowska, Sectio H Oeconomia Vol. 57, no. 1, pp: 41-59, 2023.
- [8] Kaur, R. and Sharif, S., An Investigation on the Traits and Operational Procedures of Living Business in Fashion. International Journal of Multidisciplinary Innovative Research, Vol 3, no. 2, pp. 15-22, 2023.
- [9] Kaur, Ranjodh, Harbhag Singh, Jagdeep Singh, and Sandeep Kaur. "Literature survey on color image compression." IJCST 4, no. 2 pp. 293-298, 2013.
- [10] Marquesone, Rosangela de Fátima Pereira, and Tereza Cristina Melo de Brito Carvalho. "A Taxonomy of Big Data Analytics in Circular Economy: Perspectives from the Fashion Industry." In World Conference on Information Systems and Technologies, pp. 32-41. Cham: Springer International Publishing, 2022.
- [11] Bansal, Ruchi, Jagdeep Singh, and Ranjodh Kaur. "Machine learning and its applications: A Review." JASC: Journal of Applied Science and Computations Vol. 6, no. 6 pp: 1392-1398, 2020.
- [12] Gaur, Shalini, and Deepika Purohit. "A Review Study on" Fitting Issues in Women's Wear Garments in India and Impact on Customer Satisfaction"." Journal of Textile & Apparel Technology & Management (JTATM)12, no. 2 (2021).
- [13] Singh, Gurjot, and Jagdeep Singh. "Prevention of Blackhole Attack in Wireless Sensor Network using IPSec Protocol." International Journal of Advanced Research in Computer Science 4, no. 11 2013.
- [14] Ghoreishi, Malahat, Kajal Bhandari, and Alessio Franconi. "Smart Fashion Economy through a Data-Driven Circular Ecosystem: A Case Study." In IOP Conference Series: Earth and Environmental Science, vol. 1009, no. 1, p. 012012. IOP Publishing, 2022.
- [15] Cho, Hyeon Jeong, and Seung-Hee Lee. "Applying the Circular Economy Model to Sustainable Fashion Industrial Districts: Case Studies in Europe." In International Textile and Apparel Association Annual Conference Proceedings, vol. 79, no. 1. Iowa State University Digital Press, 2022.









45.98



IMPACT FACTOR: 7.129



IMPACT FACTOR: 7.429



## INTERNATIONAL JOURNAL FOR RESEARCH

IN APPLIED SCIENCE & ENGINEERING TECHNOLOGY

Call: 08813907089 🕓 (24\*7 Support on Whatsapp)