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The Change of Female Consciousness in Ding Ling's Novel Creation

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Abstract: This article first explains the concept of female consciousness and the role of Ding Ling's literature in female consciousness; then it elaborates on the female meaning in Ding Ling's novel creation.
The development and transformation of consciousness, from resistance to questioning to attachment; then an introduction to the writers who created female consciousness during the revolutionary period in both literature and life and compare; finally, introduced the content and characteristics of current female consciousness, reflecting the fact that female consciousness will gradually become successful.
Keywords: Ding Ling's novels, female consciousness change

I. INTRODUCTION

Feelings are always the main body of life. When women's status is improved to a certain extent, and they are gradually moving towards freedom, read Ding Ling's emotional works of female consciousness the product has great reference significance. Today's readers can still get quite incisive arguments and strong spiritual appeal from previous works, thus towards a more free life. To a certain extent, Ding Ling's work is a reading material for women to get instructions in the conflict between the soul and the flesh, and they are women's self-protection weapons.

II. THE CONCEPT OF FEMALE CONSCIOUSNESS

After the May Fourth Movement, female consciousness began to appear. In the revolutionary period, it refers to women's sense of resistance to traditional moral shackles and patriarchal rule. The sense of exploration of body value and emotion expresses women's spiritual aspirations for equality and freedom. As the leader of female consciousness, Ding Ling is exploring female consciousness in this field, she is a complete theorist and practitioner. Her bold personality has made her fruitful in both literary achievements and personal emotional experience. Describe she is the first person to write about love and sex in the female consciousness, and her portrayal is very good, which has caused a violent response from the society and promoted people to a certain extent.

III. LIBERATION OF PERSONALITY.

The development and transformation of Ding Ling's feminist consciousness

Sha Fei's sense of resistance "Ms. Sha Fei's Diary" is Ms. Ding Ling's famous work. The bold and rebellious Sha Fei rebelled against the traditional family bondage. After entering the society with a free personality, he pursues rational love and reflects on female consciousness. After the fall of love, she fell into a feeling of loneliness, depression, and struggle.

The book mainly describes Shafei's psychological and behavioral descriptions of resisting society, resisting patriarchy, and pursuing self. The result of the novel is not bright, the result of the resistance makes the heroine is caught in a state of hesitation and loneliness, but after all, she has fought and fought fiercely and arrogantly, which is powerful enough to represent the female consciousness.

Wake up, it caused a great sensation in the society at that time.

Zhenzhen's questioning "When I was in Xia Village" Zhenzhen was a lady who was persecuted for the revolution and chastity. At the expense of the pain of precious chastity and in the hospital serving the revolution, she chose the latter. In the end, it was scorned and ridiculed by the villagers. In the discrimination, the possibility of women becoming the main body began to be qualitative suspect. This novel was written in the Yan'an period, when Ding Ling's political situation was very bad. The novel showed her determination to the party and was suspected and slandered by comrades.

The helplessness and despair. It mainly shows the writer's suspicion of the independence of female consciousness, and points out that politics also has the suspicion of restraining female consciousness. In addition, "In the Hospital" because of his unique, xenophobic, and questioning personality, Lu Ping finds it difficult to co-exist with colleagues and others, so that in the end he is isolated and asks to go out to study as an escapes method.

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This work was also written under unsatisfactory political circumstances. It is a portrayal of the author's state at that time and reflects that the author's consciousness has been questioned and criticized by the outside world. The fact that the sentence is not free. It further illustrates the restraint and difficulty of women's consciousness awakening and independence.

The feminine consciousness is attached to the call of the Party Central Committee's popular literature and art. The writers have gradually lost the description of their self-consciousness, and most of their works have become revolutionary and in the reformed horns and microphones, a large number of works praising the new government and criticizing and exposing the darkness of the countryside and society appeared. Literature is lost due to the weakening of self-awareness.

IV. ENTHUSIASM AND CREATIVITY

Ding Ling has long been a "Leftist" writer, and was greatly persecuted during the "Cultural Revolution" in the later period. During this period, Ding Ling's female consciousness gradually disappeared lose. In other words, the result of her exploration is that the female consciousness must be dependent on, that is, dependent on politics. For example, when describing the role of Du Wan Xiang, it was revealed in view of this idea, and under the influence of popular literature and art, her work is based on the current new face of China, and many of them are praised by popular literature and art Shi He does not portray deep characteristics.

Discussion and comparison of female consciousness female consciousness in the revolutionary period Zhang Ailing portrayed the love between men and women in detail and profoundly. Her descriptions of women always give people the feeling of looking on and on the sidelines sleep. On the resistance of women's consciousness, Zhang Ailing did not write much, mainly describing the indifference of women's consciousness and the slight abnormality of personality and thought. She thinks female consciousness is attached to men, as she said: "women always talk about men." And Zhang Ailing remained single for most of her life, her independent, independent and proud birth the living state is the practice of her independent consciousness, or her rejection of men. In Xiao Hong's "Life and Death Field" and "Hulan River Biography", most of the heroines described are determined and courageous, while most of the men are brutal and incompetent.

Courageous behavior, run away from the traditional family, leave the married finance, and Xiao Jun combined, and later separated from Xiao Jun, and finally married with Duanmu Hongliang. There is a sense of disappointment in the marriage, so as to control the overall situation. Her behavior is also female manifestation of consciousness awakening and resistance to restraint.

Ding Ling has been writing about female consciousness from beginning to end, from awakening to resisting and questioning refuge in consciousness. The resistance in the early stage was incisive and vivid, and the female consciousness in the later stage relied on attached to politics, this is incomplete resistance. However, this is the author's life experience as a "Leftist" writer and revolutionary, he wrote both quality and consciousness must serve the revolution and the masses. The content and ideas of the work it is also Ding Ling's self-justification about her life and mentality. And Ding Ling is now the real love life absolutely reflects the freedom of her female consciousness and revolt. She has had four romances in her life, and she behaved boldly and absolutely amazing and refined, even now society will be criticized. This is exactly the embodiment of her free and brave feminine consciousness. She once said: "Rather than being on a cliff It's better to cry for a night on the shoulders of your lover after a thousand years of exhibition. "She called on women rather than being a hopeful husband and daughter because of the shackles of traditional morality, it's better to dare rise to seek true love.

V. THE FEMALE CONSCIOUSNESS IN THE NEW ERA

The female consciousness in the new era has been break away from the shackles of traditional morality and etiquette, and to a certain extent also break away the patriarchal rule, however, as Ding Ling described in "Ms. Sha Fei's Diary", In addition to the constraints of society and men, the constraints of women's own consciousness are the key.The current female consciousness also mainly discusses women's recognition of self-consciousness.

Knowing and enlightening call for independence and freedom. But to a certain extent, there is depression and distortion, or the emergence of a new product of female consciousness in the new era.

VI. CONCLUSION

In feelings and society, women will inevitably be hurt. Female on the road to freedom, sex has almost got rid of the social and the bondage of patriarchy, but the bondage of self-awareness is still an obstacle to freedom things. Women should cultivate independent and firm personality and avoid love for both sexes. Absolute dependence on life, one should cultivate and protect one's own female consciousness, and never because of the loss of self-awareness, he became a plaything of emotions.

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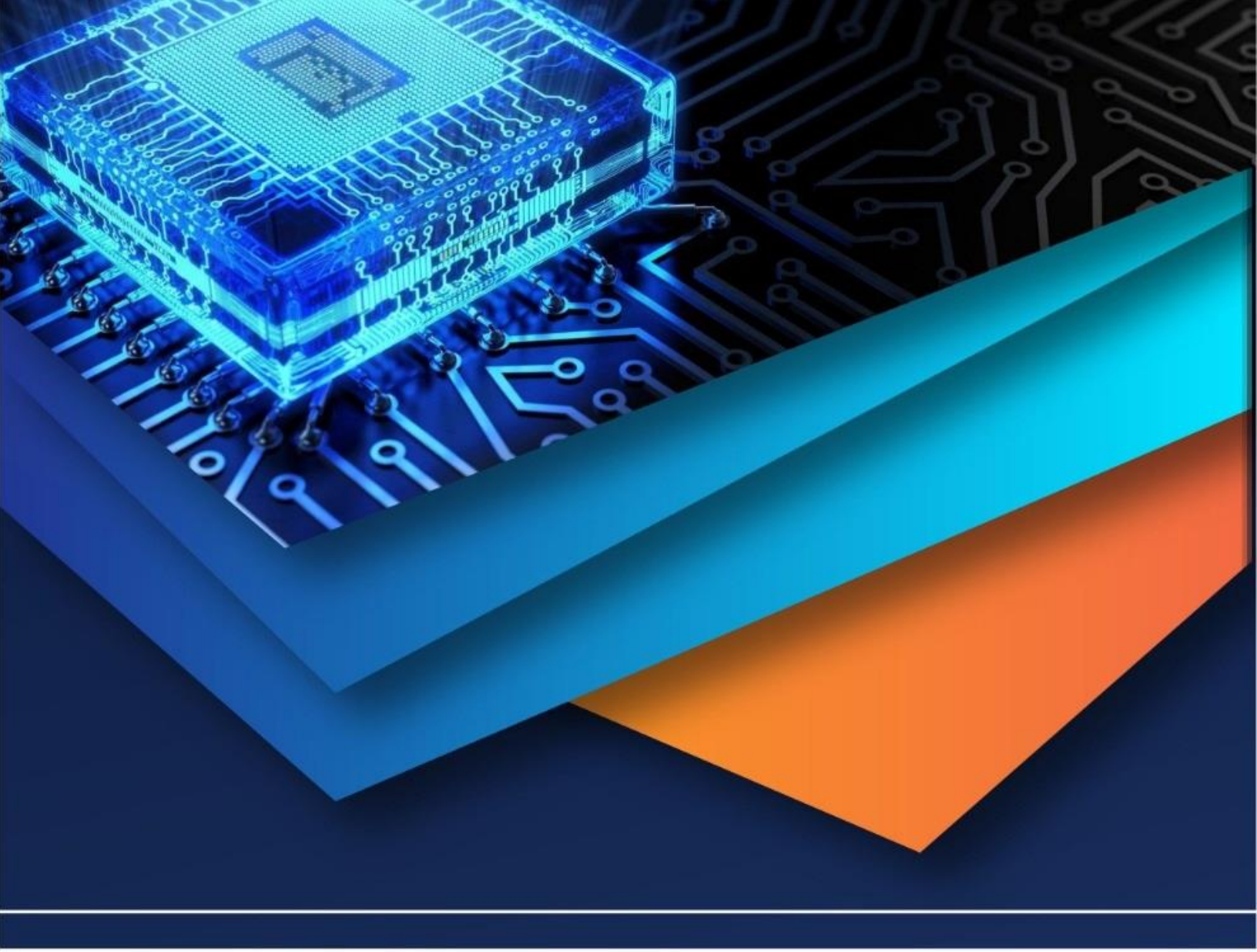
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