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The Contribution of Lok Sebak Laxminarayan Sahu to Oriya literature

Dr. Namita Nayak
Lecture in Odia

Abstract: ***The self-conscious poet can also analyze himself, "When will man wake me up and I will become a god." He wants to dedicate himself to the Guru in every moment of his life. The sun and the moon are moving in this world. Everyone is following the rules. God is also bound by the devotion of the devotee. She can't get out of it either. The poet believes that he will always save the devotee. He himself is in search of this eternal God. He did not forget to mention Harry's name as he continued on that path. So life has come to an end, but in the world, man is so happy that he forgets God. When the cloud of sorrow comes, he remembers God again. After the clouds are gone, the days of laughter and are gone. The poet is on the same path. The poet lives in this world of happiness and sorrow. Still thinking or wondering - "Why did I come here?" The poet asks himself, why did he leave the sweet bliss of heaven and come to earth? Even if he is immersed in this world, it is Harry who will save him from it.***

Keyword: Self-conscious, Guru, laughter, wondering, immersed

I. INTRODUCTION

Within a limited time of life, the creator tries to unleash his emotions and feelings on the natural beauty of creativity. Similarly, in the poetry of the poet Laxminarayan Sahu, the anxieties, emotions and duties of the human heart have doubled the beauty of poetry. He wrote poems in various languages. His heart, self-interest and much-loved ‘heart flower’. It features 75 short poems written in Bengali. The poems are not tied to specific titles. In many poems the devotees expressed their heartfelt pleas.

The mystery of creation is very diverse. Some of the mysteries remain hidden. The poet also felt as if the player had shown the game by tying the thread to the candle - that we would play the game under the direction of that invisible entity, no matter how hard we tried, we would be unable to do anything of our own free will.

"Finding the meaning of life in the journey of life, finding the real man in the stream of innumerable human beings, being preoccupied with the trivialities of man, and surrendering oneself to the law of God may be the theme or essence of the poems."

Poems do not have their own titles. He has written all the poems in that one title (flower of the heart). A poetic devotee, Saji, pleads fervently with God. Your feelings of love for God are expressed in eternal love. As if he had no intimacy with this world.

"Take me, Tamar, she's in such a hurry, there's no place to live in this little world." The poet has an absurdity in his heart. Many times he has offered flowers to the Lord. As I move forward in this world, I feel that I am doing everything I can. Oh my gosh, I know it's your past, but why am I stuck in that magic? Still waiting for spiritual reunion. He wants to get out of this ocean and bury himself in that eternal being.

The poet is inspired by the ideals of his Guru Hemchandra government. Bowing like a fruitful tree, the humble or the wise also act humbly all their lives. The poet tries to honor the teacher. "It simply came to our notice then. This vast nature has made it beautiful in its own right. The mind of the person living in it is waiting for spiritual union with that God.

"She is OK
Today we know Chalia and Kothay Nai
See you soon, Master. ”

Yet the poet has come to serve, inspired by the ideals of the Guru. He feels that the body will continue to serve the people for as long as it lasts, and that blessings will be upon him until the end.

“In most cases, wonderful words are made up of prose words, such as why in the creation do you say hello except for the union of you and me? The self-conscious poet can also analyze himself, "When will man wake me up and I will become a god." He wants to dedicate himself to the Guru in every moment of his life. The sun and the moon are moving in this world. Everyone is following the rules. God is also bound by the devotion of the devotee. She can't get out of it either. The poet believes that he will always save the devotee. He himself is in search of this eternal God.

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He did not forget to mention Harry's name as he continued on that path. So life has come to an end, but in the world, man is so happy that he forgets God. When the cloud of sorrow comes, he remembers God again. After the clouds are gone, the days of laughter and laughter are gone. The poet is on the same path. The poet lives in this world of happiness and sorrow. Still thinking or wondering - "Why did I come here?" The poet asks himself, why did he leave the sweet bliss of heaven and come to earth? Even if he is immersed in this world, it is Harry who will save him from it.

“Eber Amy Thackbo or at home
In time we died. ”

In the poem, the poet makes his comments on a married couple. You are my partner in this world, but your relationship with God is from birth. You are calm, simple so the heart wants to bow at your feet. I have no worries that you are in this mortal world. The world will see the sun in our union. We will be mortal. Without you, it would not be possible to have day and night in this world. O God! I'm sure you are. The poet's unconditional love for God is beautifully written.

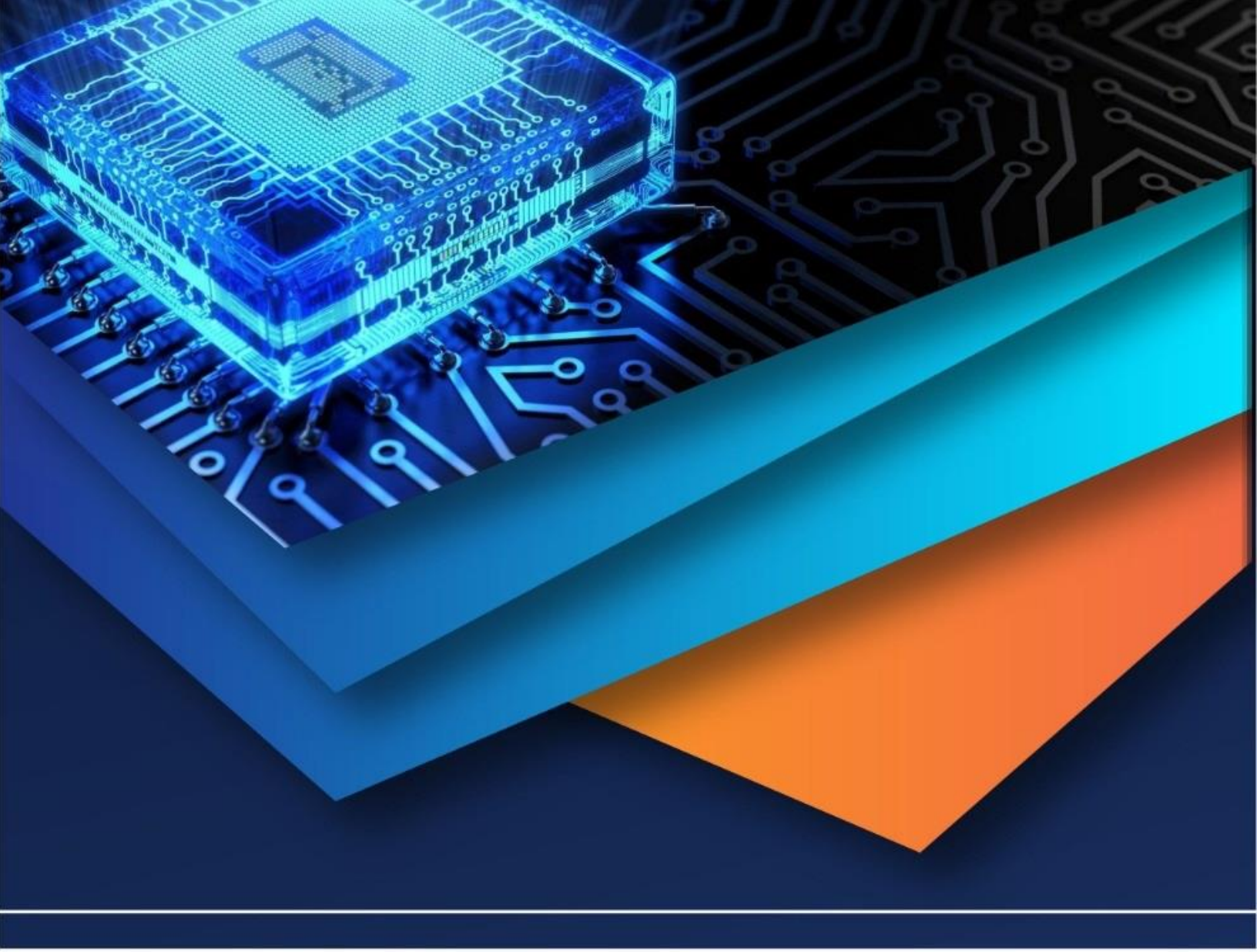
"It simply came to our notice then
Jakhan Keteya,
The sun is shining
Everything is light. ”

Slowly the line of form, slowly the word ka ka, slowly this touch of someone, no one else, the touch is yours. He has experienced the beautiful creation of God. He has seen God in the clouds, in the stars. He painted everything in the emptiness of life. He continues to dedicate his family life to the feet of that God. But the emotions and desires of the poet's heart are expressed. Eventually he expressed his desire to reunite with that Parambraham.

The poet has a dream in the kingdom. The dream is not that it will always flood him with joy; Sometimes it will be frustrating. Such "his mental reaction and contemptuous sentiment on the contemporary background caused a stir in his mind."

There has been a movement within the poet. The desire to surrender everything in the midst of that God. Even after losing everything in life, he felt like he had found everything, in the poet's heart.

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